

Elizabeth Prather is a professional choreographer, teacher and dancer from Chicago, Illinois.

Her early dance training began with local acrobatic classes followed by ballet, tap and lyrical jazz from the American Dance Center. Throughout high school, she began her serious ballet training with the Ellis-DuBoulay School of Ballet. She attended Viterbo University in LaCrosse, Wisconsin for Theatre studies before moving back to Chicago to pursue a dance career.

Elizabeth is a Magna Cum Laude graduate of Columbia College Chicago and holds a BA in dance performance/choreography. While at Columbia, she was honored to have performed the works of Shirley Mordine, Tim O'Slynn, Loretta Livingston, Ohad Naharin, Clay Telliafaro, Bob Eisen, Jan Erkert and Amy Osgood. As a member of the school's repertory class, she had the opportunity to compete at the American Dance Festival, earning a first place award. After college, Elizabeth joined the Chicago Dance Medium as an apprentice. There she performed the works of Rosemary Doolas as well as working as a dance model.

Prior to settling in Red Lodge, Elizabeth lived in Jackson, Wyoming where she was a founding member and featured choreographer for the Three Rivers Dance Company. She also taught modern and ballet for the Dancers' Workshop Children's School.

Now calling Red Lodge home, Elizabeth is proud to have been a part of the Red Lodge School of Dance for over 25 years. Her love of making dances inspired her to create the school's "Student Works Dance Showcase", a concert dedicated to student choreography.

Ms. Prather has been an active member of the Montana Dance Arts Association since 2000, both as a board member and instructor. The organization provides bi-annual workshops and scholarship opportunities for the dancers of Montana as well as teacher fellowships.