

Chalk Talk-Breasstroke

Body Position

Speed comes when getting into a body line Shoot into a body line Line extends fingertips to toes Hide head between arms High hips just under the surface

Body Line

Shoot the hands
Surge the body (not just head)

Stroke

Hands make a round shape-continous motion No sharp corners

Outsweep-palms face out

Press outside the shoulders

Catch-inward hands carve down and inward

Elbow stay near the surface

Breath comes on the insweep

Elbows stay close to body but way wide on shoot

Recovery-elbows push hands forward

Rotate palms down/open biceps for extension

Kick

Knees bend to bring feet up when arms transition forward

Fast heels

Feet at width of knees on kick

Feet outward at top of kick-maintain as far as possible throughout kick

Kick with your upper body in streamline

Heels come up/knees go down

Minimize resistance-time that resistance is created

Knees at shoulder width

Clinic

Warmup 800 200 free 3:20

4x50 free drill progression :50

1-catchup with fist 2-catchup 3-3 quarter catchup fist 4-catchup

200 free/back by 50 3:20

4x50 back drill progression :50

1-catchup with fist 2-catchup 3-2/2/2 drill fist 4-2/2/2 drill

18x25 :25

1-free with 6 beat kick

2-backstroke with 6 beat kick

3-breast

Kick Set w/Board 600

12x50/25 Odd fast flutter kick/even breast kick

Work on body lines

 Drills
 4 rounds
 A
 B
 1,200

 4x25 drill
 :25
 :35

 2x50 drill/swim
 :50
 1:00

 100 swim
 2:00
 2:00

Round 1 Breast kick on back Round 2 3 kick-1 stroke drill

Round 3 Flutter kick with breast arms

Round 4 2 stroke flutter/2 strokes breast kick

Dive 25's 8

Odd free with speed

Even breast with stroke count

Warmdown/Covers