



Women's 100 FL

Top 8 Race Data // 2021-2024 Quad

	<u>50</u>	<u>100</u>	<u>Total/AVG</u>
Splits	26.13	29.56	55.69
Kicks	9	9	18
Strokes	19	22	41
Tempo	1.08	1.07	1.08

			Dolphin Kicks			Strokes			Tempo		
			<u>50</u>	<u>100</u>	<u>Total</u>	<u>50</u>	<u>100</u>	<u>Total</u>	<u>50</u>	<u>100</u>	<u>Average</u>
55.18	Walsh	USA	8	11	19	18	20	38	1.08	1.14	1.12
55.52	Huske	USA	8	9	17	19	22	41	1.06	1.06	1.06
55.59	MacNeil	CAN	9	10	19	19	22	41	1.08	1.03	1.05
55.62	Smith	USA	9	13	22	21	22	43	0.99	1.00	1.00
55.64	Zhang	CHN	9	6	15	20	23	43	1.04	1.07	1.06
55.72	McKeon	AUS	8	6	14	19	23	42	1.09	1.09	1.09
56.11	Kohler	GER	9	6	15	19	23	42	1.09	1.06	1.07
56.14	Wattel	FRA	10	8	18	18	21	39	1.18	1.13	1.15
AVERAGE			9	9	18	19	22	41	1.08	1.07	1.08

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Breathing Patterns

			Breathing Pattern		# of Breaths		
			<u>1st 50</u>	<u>2nd 50</u>	<u>1st 50</u>	<u>2nd 50</u>	<u>Total</u>
55.18	Walsh	USA	2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	17	20	37
55.52	Huske	USA	2-2-2-2-2-2-2-2-2-1-	2-1-2-1-2-1-2-1-2-1-2-1-2-2	10	13	23
55.59	MacNeil	CAN	2-1-2-2-2-2-2-1-2-1-2-	2-1-1-2-1-2-1-2-1-2-1-2-1-3	11	13	24
55.62	Smith	USA	2-2-2-2-2-2-2-2-2-2-1-	2-2-2-2-2-2-2-2-2-2-2	11	10	21
55.64	Zhang	CHN	3-2-1-2-2-2-2-1-2-1-2-	2-1-2-1-1-2-1-2-1-2-1-2-1-4	11	13	24
55.72	McKeon	AUS	2-2-2-2-2-2-2-2-2-1-	2-2-2-2-2-2-2-2-2-2-3	10	10	20
56.11	Kohler	GER	3-2-2-2-2-2-2-2-2-	1-2-2-2-2-2-2-2-2-2-2-2	9	11	20
56.14	Wattel	FRA	2-2-2-2-2-2-2-2-1-1-	1-2-2-2-2-2-2-2-2-2-2	10	10	20

- Gretchen Walsh is the only top performer that breathes every stroke – up to the very last stroke
- 1st 50: All of the other women generally breathe 1 up 1 down
- 2nd 50: 4 women stick to 1 up 1 down, 3 women shift to 2 up 1 down

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Segment Splits

Segment Splits		
15m-10m-10m-10m-5m		
55.18	Walsh	USA
55.52	Huske	USA
55.59	MacNeil	CAN
55.62	Smith	USA
55.64	Zhang	CHN
55.72	McKeon	AUS
56.11	Kohler	GER
56.14	Wattel	FRA
AVERAGE		

Cumulative Splits		
15m-10m-10m-10m-5m		
55.18	Walsh	USA
55.52	Huske	USA
55.59	MacNeil	CAN
55.62	Smith	USA
55.64	Zhang	CHN
55.72	McKeon	AUS
56.11	Kohler	GER
56.14	Wattel	FRA
AVERAGE		

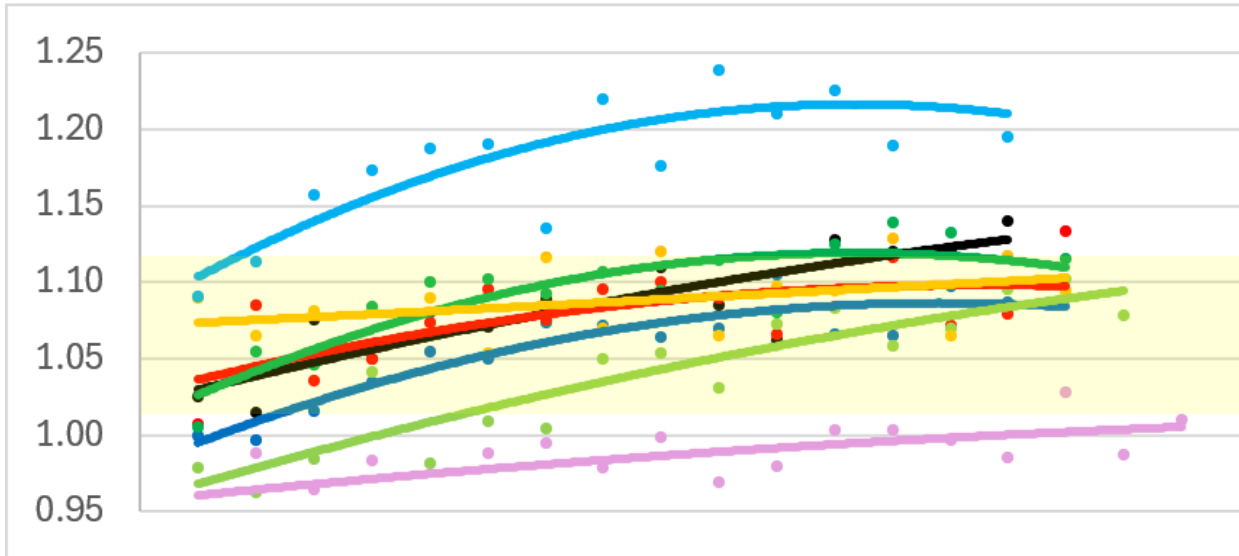
50m					100m				
<u>0-15m</u>	<u>15-25m</u>	<u>25-35m</u>	<u>35-45m</u>	<u>45-50m</u>	<u>0-15m</u>	<u>15-25m</u>	<u>25-35m</u>	<u>35-45m</u>	<u>45-50m</u>
6.01	5.40	5.69	5.67	2.68	8.00	6.11	6.10	6.44	3.08
6.14	5.56	5.58	5.71	2.94	8.20	5.91	6.12	6.28	3.08
6.12	5.76	5.70	6.06	2.86	7.88	5.90	6.06	6.26	2.99
6.42	5.58	5.85	5.89	2.94	7.72	6.02	6.19	6.16	2.85
6.22	5.42	5.70	5.66	2.71	8.53	6.06	6.16	6.28	2.90
6.32	5.54	5.78	5.76	2.76	8.32	5.88	6.14	6.26	2.96
6.27	5.69	5.69	5.77	2.84	8.62	5.94	6.01	6.22	3.06
6.18	5.64	5.84	5.88	2.84	8.46	5.88	6.12	6.20	3.10
6.21	5.57	5.73	5.80	2.82	8.22	5.96	6.11	6.26	3.00

50m					100m				
<u>0-15m</u>	<u>15-25m</u>	<u>25-35m</u>	<u>35-45m</u>	<u>45-50m</u>	<u>50-65m</u>	<u>65-75m</u>	<u>75-85m</u>	<u>85-95m</u>	<u>95-100m</u>
6.01	11.41	17.1	22.77	25.45	33.45	39.56	45.66	52.1	55.18
6.14	11.7	17.28	22.99	25.93	34.13	40.04	46.16	52.44	55.52
6.12	11.88	17.58	23.64	26.5	34.38	40.28	46.34	52.6	55.59
6.42	12	17.85	23.74	26.68	34.4	40.42	46.61	52.77	55.62
6.22	11.64	17.34	23	25.71	34.24	40.3	46.46	52.74	55.64
6.32	11.86	17.64	23.4	26.16	34.48	40.36	46.5	52.76	55.72
6.27	11.96	17.65	23.42	26.26	34.88	40.82	46.83	53.05	56.11
6.18	11.82	17.66	23.54	26.38	34.84	40.72	46.84	53.04	56.14
6.21	11.78	17.51	23.31	26.13	34.35	40.31	46.43	52.69	55.69

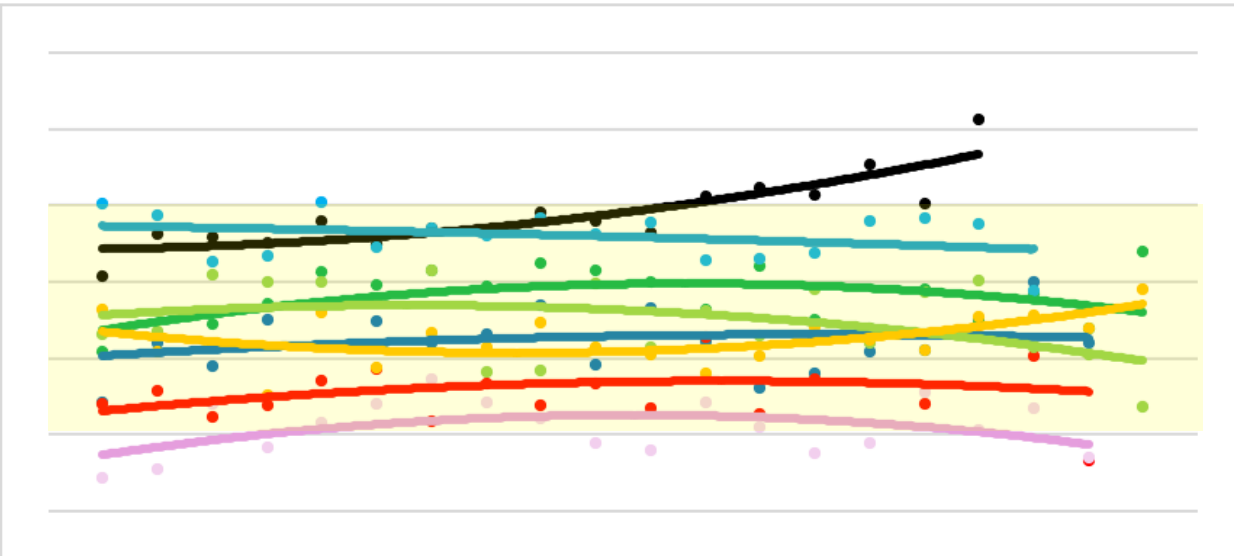
Women's 100 FL

Tempo across each 50

1st 50



2nd 50



1st 50: The majority of tempos stay within the 1.02-1.12 range. Fly tempos stay relatively consistent, typically slowing down less than 0.10 across the 50

2nd 50: The majority of tempos stay within the 1.00-1.15 range. Fly tempos stay relatively consistent, typically slowing down less than 0.05 across the 50

— 55.18	Walsh	— 55.64	Zhang
— 55.52	Huske	— 55.72	McKeon
— 55.59	MacNeil	— 56.11	Kohler
— 55.62	Smith	— 56.14	Wattel

Note on tempo charts:

- Tempo units are in seconds per cycle.
- Smaller numbers mean faster tempo.
- Bigger numbers mean slower tempo.
- Tempo curves that go upward are slowing down over the length. Tempo “fade” is quite normal, but athletes need to find the right balance where the fade isn’t too drastic