



ARTISTIC SWIM MING

# VARIUAL CHALLENGE

DECEMBER 18-20

INFORMATION BULLETIN

Version 22/10/2020 - Artistic Swimming





#### **FINA AS Virtual Challenge**

Viewing Dates: December 18, 19 & 20, 2020 Judging Dates: December 4, 5 & 6, 2020

#### **EVENT CONTACTS**

# FINA Delegate FINA TASC Chair

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#### **FINA Athlete Rep**

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#### **Competition Meet Manager**

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#### **Technical Coordinator**

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#### **Male Routine Designer**

Bill May

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#### Female Routine Designer Andrea

**Fuentes** 

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#### **EVENT CONCEPT**

As the sport of Artistic Swimming has been adjusting to the restrictions during these uncertain pandemic times, the TASC has chosen to move to a virtual platform. This provides us the opportunity to connect with our athletes, coaches, judges and audience amid varying degrees of training restrictions imposed by COVID-19.

The Virtual Challenge Committee has enlisted expert coaches to create a forty-five second dryland routine challenge to engage athletes across the globe. All routines will be filmed using an Instagram water effect application to give the illusion of athletes performing in the water.

In an effort to give all athletes and coaches an opportunity to utilize the latest development in artistic swimming judging, a declared Degree of Difficulty for each routine will be calculated by the Innovation Committee. Each routine element has been created with three levels of difficulty for coaches to select from, and coaches may choose the level of difficulty which is best suited to the skill level of their athlete.

#### COMPETITION RULES

Entries: Each Federation may submit one entry for each age

group and each event.

Age Categories: 13-15/Youth, Junior, Senior

Solo Events (6): Female, Male

Routines 13-15/Youth, Junior, Senior

**Difficulty Categories:**Level 1,2 & 3 for Solo events. Coaches will choose the level of difficulty category. The athlete will perform the

level of difficulty category. The athlete will perform the chosen elements, with the option of using different

levels for each element.

Solo Elements: Solo Female Elements can be found here.

Sample Solo Female Routine can be found here.

Written Descriptions for Solo Female Routine can be

found here.





#### COMPETITION RULES (CONT.)

**Solo Elements:** Solo Male Elements can be found **here**.

(Cont.)

Sample Solo Male Routine can be found here.

Written Descriptions for Solo Male Routine can be

found here.

**Mixed Duet:** Mixed Duet requirements can be found **here.** 

Sample Mixed Duet Routine can be found here.

Written Descriptions for Mixed Duet Routine can be

found here.

Mixed Duet Events (3): Female & Male

**Routines** 

13-15/Youth, Junior, Senior

**Competition Format:** There will be no preliminary events. Finals will be held

for all events. The events are to be held separately and

the results will not be combined.

Time Limits: 45 seconds +/- 5 seconds per routine

**Draws:** Draws will be done electronically and posted on the

FINA website.

**Penalties:** All routines shall be subject to a 0.5 penalty from the

routine score if there is a deviation from the required-

time limit.

Any Mixed Duet routine omitting an element shall

receive a 0.5 penalty for each element missed.

For Solo routines, if the DD submitted for any of the three elements on the athlete's registration form does

not match the performance demonstrated on the official video, the athlete will receive a 0 DD for that

element.





# **COMPETITION RULES (CONT.)**

Penalties (Cont.): If copyright music is chosen, the athlete will be

disqualified.

**Uniform:** Athletes competing should wear swimwear and hair

should be pulled back off the face.

Videos: Videos submitted must be of good viewing quality.

If the video is deemed to be of poor quality, the athlete will be required to re-submit within a

24 hour period.

**Application:** A video tutorial of the water application to be used

can be found here.

**Music:** Each athlete is to select their music which must be

copyright free. Suggested links can be found here and

here.

If copyright music is chosen, the athlete will be

disqualified.

**Registration:** The athlete registration form can be found **here.** All

athletes are also required to submit a liability release

form.

**Results:** Results for all athletes will be released after the

broadcast.





# TECHNICAL OFFICIALS

# **Technical Official Organizer FINA TASC Vice Chair**Ginny Jasontek

#### **FINA Virtual Evaluators**

Diane van der Pol Gabriela Viglino

#### **Judge Panel Selection Committee Members**

Ginny Jasontek - Chair Maria José Bilbao Miwako Homma Diane van der Pol Gabriela Viglino

#### **Eligibility:**

Participating Federations may nominate one FINA A or G certified judge for consideration by the Judge Selection Committee. Neutral FINA A or G certified judges will also be considered. There will be no practice judges for this event.

Please note that no judge evaluations will be done. Judges nominated **must**:

# Additional Considerations:

- (1) Have a strong working knowledge of English
- (2) Use a tablet/laptop for judging of all videos
- (3) Use a mobile phone during the Challenge as directed by the Organizing Committee for communication purposes.

Please note that mobile phones are NOT permitted for judging videos.





## TECHNICAL OFFICIALS (CONT.)

Additional **Considerations** 

(Cont.):

(4) Be technically proficient and able to work

efficiently in a virtual platform using applications such

as WhatsApp, Google Forms, etc.

**Nominations:** Judge Nomination and Conflict of Interest Forms must

be submitted no later than November 13, 2020. Late

submissions will NOT be accepted.

The Conflict of Interest form can be found in the Official

Forms and Key Dates Section.

Compulsory Judge Meeting **Judging Dates:** 

Monday, November 30, 2020 (the Judges Meeting and

the three judging days will each begin at 10:00AM

EST/Miami Time)

Judging Day #1: Friday, December 4, 2020 Judging Day #2: Saturday, December 5, 2020 Judging Day #3: Sunday, December 6, 2020

Judges must attend the Compulsory November 30th

Judge Meeting.

Judges must indicate availability for each of the

judging days.

Judges will be asked to use the FINA virtual

background which will be provided.

#### DIFFICULTY COMMITTEE REVIEW PANEL

**FINA TASC Secretary** 

Olga Brusnikina

**FINA TASC Member** 

Svetlana Saidova

**FINA TASC Member Chair of Innovation Committee** 

Marie José Bilbao

**Innovation Committee Member** 

Antastasiya Petrenko

**Innovation Committee Member** 

Ana Montero





#### COACH INFORMATION SESSIONS

The OC will hold two coach information sessions on Monday October 26, and Tuesday, October 27 at 10:00AM EST (Miami Time). Federations and clubs must ensure that a coach is present at one of the meetings. A FINA TASC Delegate will also attend.

#### COMPETITION FORMAT

The FINA AS Virtual Challenge will be a Land Routine competition with all routines performed to music using an Instagram water effect application.

The water effect application can be found here.

#### SOLO EVENT

For the Solo event, there will be three elements performed with a prescribed Degree of Difficulty per element.

All athletes/coaches will design their land routine to include the 3 required elements in the prescribed order. Each element has 3 Degree of Difficulty options to choose from - Level 1, Level 2 and Level 3. It is important for the athletes/coaches to pick a level of difficulty that the athlete is capable of performing.

Entry forms will require each solo athlete to provide the DD for each of the three elements in their routine.

The DD Committee will assess the DD of all elements ensuring that the DD is correct. If the listed DD does not match the performance, the athlete will receive a 0 DD for that element.

Each solo routine will also be assessed by a panel of 5 Elements Judges and 5 Artistic Impression Judges.

The **Elements** Score will be worth **65%** and the **Artistic Impression** Score will be worth **35%** of the total score.

FINA TD and the Evaluators will review any requests/complaints received.

Individual scores will be given to all athletes.





#### MIXED DUET EVENT

For the Mixed Duet event, the routine is free but must include the 3 required supplementary actions in any order:

- (1) Must include one lift.\*Lifts may not contain a loss of contact throw
- (2) Must contain a Paired Connected Action, involving a minimum of two positions and contact between persons. Positions may mirror or face the same direction.
- (3) Must include a synchronized leg sequence in a Vertical Position.

Each Mixed Duet routine will be assessed by a panel of 5 Execution Judges and 5 Artistic Impression Judges.

The **Execution** Score will be worth **40%** and the **Artistic Impression** Score will be worth **60%** of the total score.

FINA TD and the Evaluators will review any requests/complaints received.

Individual scores will be given to all athletes.

Special thanks to Bill May and Andrea Fuentes for creating the routines for this virtual challenge.





#### VIRTUAL CHALLENGE SCHEDULE

Coach Information Session #1 October 26

October 27 Coach Information Session #2

**November 13** Entries & Judge Nominations Due

**Judges Meeting** November 30

13-15/Youth Female Solo December 4

(Judges Only) (Day 1)

December 5 Junior Female Solo (Day 2)

Senior Female Solo

(Judges Only)

December 6 13-15/Youth Male Solo

Junior Male Solo (Day 3)

Senior Male Solo

Mixed Duet- All Age Groups

(Judges Only)

**December 18, 19 &** FINA AS Virtual Challenge

20 YouTube Broadcast

All meetings and events will start at 10:00AM EST (Miami Time)





#### **AWARDS**

# **Awards Certificate Coordinator FINA TASC Member**

**Esther Croes** 

Awards will be given to the first three places in all age groups and events as follows:

13-15/Youth Female Routine
Junior Female Routine
Senior Female Routine

13-15/Youth Male Routine
Junior Male Routine
Senior Male Routine

13-15/Youth Mixed Duet Routine
Junior Mixed Duet Routine
Senior Mixed Duet Routine

Participation certificates will be sent electronically to all competitors and officials.

#### START LISTS AND RESULTS

Start lists and results of the competiton will be posted on the FINA website.

## ATHLETE PICTURE

Each athlete is asked to submit an athlete photo showing their country flag. Link for submission can be found in the Official forms and Key Dates section.

#### SPORT PRESENTATION FORM

Each athlete is asked to complete the Sport Presentation Form which can be found **here**. This will help give our announcers information about each athlete.

Completed forms can be placed in the Dropbox link provided in the Official Forms and Key Dates section.





#### ATHLETE MASK VIDEO INSTRUCTIONS

- (1) Start in club/country uniform wearing your decorated mask (masks can be sequinned, colourful and unique to each athlete)
- (2) Press record and stand so the camera can see you
- (3) Take off your mask and walk towards the camera and cover with your mask
- (4) Change outfit into Solo or Mixed Duet suit
- (5) Start the video again with the mask on the camera

#### ATHLETE GALA INSTRUCTIONS

Each federation is asked to submit a 10 second creative demonstration of movements of each athlete. No music is required.

The OC will create the world's largest artistic swimming routine from videos submitted. We encourage all participating athletes to submit a video.





# OFFICIAL FORMS AND KEY DATES

WHEN	WHAT	WHERE
October 26, 2020	Coach Information Session	See Below
October 27, 2020	Coach Information Session	See Below
November 13, 2020	Final Athlete Entry Form	Form
November 13, 2020	Athlete Liability Form	Submit Here
November 13, 2020	Judges Nomination	Form
November 13, 2020	Judge Conflict of Interest Form	Form
November 13, 2020	Judges Video	Submit Here
November 13, 2020	Athlete Video	Submit Here
November 13, 2020	Sport Presentation Form	Form Submit
November 13, 2020	Athlete Picture	Here Submit
November 13, 2020	Athlete Mask Video	Here Submit
November 13, 2020	Athlete Gala Video	Here

# SOCIAL MEDIA LINKS

The official hashtags to be used for the event are:
#artisticswimming

#ASVirtualChallenge #RisetotheChallenge

FINA Instagram: @fina1908

FINA Facebook: @fina1908





#### COACH INFORMATION SESSION ZOOM LINKS

Coach information sessions will be held on Monday, October 26th and Tuesday, October 27th at 10:00AM EST (Miami Time.) The Zoom links to connect to each meeting are listed below:

Coach Information Session #1: Monday, October 26th, 10:00AM EST

Join Zoom Meeting

https://us02web.zoom.us/j/81208239024?pwd=SXo1T3pBVWJxZTFQeS8rZzJkQllkUT09

Meeting ID: 812 0823 9024

Passcode: 104788 One tap mobile

+12532158782,,81208239024#,,,,,0#,,104788# US (Tacoma)

+13017158592,,81208239024#,,,,,0#,,104788# US (Germantown)

Dial by your location

Find your local number: https://us02web.zoom.us/u/kzSAYvCnr

Coach Information Session #2: Tuesday, October 27th, 10:00AM EST

Join Zoom Meeting

https://us02web.zoom.us/j/85969991517?pwd=ZDNKRHZlek51QIFSbSthN2hsRzl3dz09

Meeting ID: 859 6999 1517

Passcode: 903389 One tap mobile

+13462487799,,85969991517#,,,,,0#,,903389# US (Houston)

+16699006833,,85969991517#,,,,,0#,,903389# US (San Jose)

Dial by your location

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 929 205 6099 US (New York)

+1 253 215 8782 US (Tacoma)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

Find your local number: https://us02web.zoom.us/u/kxfwP0VyP