

Lima 2019

Artistic Swimming Review & Recommendations

LIMA2019 PRE GAMES COMPETITION PLANNING AND ORGANIZATION

Excellent communication, consultation with Technical Delegate, TASC Secretary by teleconference, email and phone calls

Technical Delegate and TASC Secretary attended site visit of facility in May and were able to meet with each functional area of games planning to go over Artistic Swimming requirements.

Were not able to have a test event which was critical for our sport to ensure all necessary equipment was installed and functional.

GAMES IMPLEMENTATION

Nomination of International Technical Officials

Implemented by the UANA TASC in conjunction with recommendations by the Judges Sub-Committee Chair, call for nominations of judges resulted in 33 nominations from Federations. 14 judges were chosen as well as 1 neutral judge selected by the Chair from Asia.

13 A Judges from the Americas, 1 G Judge from the Americas and 1 Neutral A Judge from Asia served as the judging panels.

1 TASC member withdrew from the competition

Chief Referee appointed by the Commission using the FINA guideline that the Chief Referee should not be from the host federation.

Travel:

Arranged and paid for by LIMA2019, reservations only completed in late May

Accreditation & Outfitting

Issues with photos submitted for the accreditation cards. Accreditations were all received in time or picked up at airport or accreditation centre in Lima.

Technical Delegate and TASC Secretary were part of the review to confirm the accreditation list.

Clothing for Technical Officials needs to be in women's and mens sizes.

Entries:

A full entry qualified for the Duet and Team events through the various qualifying competitions. All NOC's accepted their entries through to LIMA2019.

Digital Music:

Notice to submit music was distributed by LIMA2019 and all music was received on time.

ITO Guide:

Distributed by LIMA2019 on July 22, 2019, ITO briefing sent by TASC to Judges on July 22, 2019.

Team Leader Guide:

Distributed June 28, 2019 by LIMA2019 to participating Federations and posted to UANA website by Barbara McNamee.

GAMES OPERATIONS: Artistic Swimming moved to front of schedule to accommodate schedule of 2019 World Aquatic Championship in Gwangju, South Korea.

Schedule:	July 24	Arrival of Technical Delegate, TASC Secretary & Chief Referee Training Started
	July 25	Onsite meeting with Sport Manager and Staff
	July 26	Opening Ceremonies
	July 27	Arrival of remainder of TASC, UANA Liaison and Judges arrive
	July 28	UANA TASC orientation to facility, LIMA2019 staff and sport organizing committee members, roles and duties, Technical Meeting, Judges Meeting, Broadcast Rehearsal
	July 29	Duet Technical Routine and Team Technical routine events held
	July 30	Training day for Federations
	July 31	Duet Free Routine and Medal Ceremony, Team Free Routine and Medal Ceremony held

Recommend that in future Competition should be done in two days back to back and that timing of events be changed. 8:00pm is too late for the athletes.

Transportation:

- Communication for arranging flights needs to improve with Technical Officials. Flight options were not done on a timely basis and Lima2019 as a whole spent much more money than necessary on flights. Tickets should have been purchased as soon as the technical members attending were confirmed.
- Be aware of the timing of the last event (followed by judges debriefing and awards). TASC and judges should not be departing until the next day (midday or later).
- Entire TASC & Chef Recorder should arrive 2 days prior to the Team Leader meeting.
- Car for Technical Delegate took up to 2 hours to arrive some days.
- Set daily transportation schedule with departure times (not arrival times) for the Judges & TASC. Provide each person with a copy.
- Judges should have own transportation - travel as a group on the bus. TASC should have own bus.
- Transportation from airport to hotel was very disorganized. Drivers did not know where our hotel was.
- Desk at the Airport for accreditation was not open when we landed late.
- They did not use their resources wisely when taking officials to airport. Too many cars were sent when members could have travelled together.
- There needs to be an option to take Technical Officials to airport from pool on final day if they need to depart on a flight right after the competition.
- Needed to have transportation to pool from accreditation facility.

Hotel: Hotel used for ITO's and NTO's need to have heat. Hampton Inn was too cold with a daily temperature of 15 degrees for the duration of Panam Games.

Needs to have a full service restaurant on site. Hotel was not equipped to feed the number of people it needed to and did not have enough seating to seat the number of people staying there.

Needs to be no more than 30 minutes with traffic to get to the aquatic facility.

Lunch: was not provided at the pool for athletes or officials, athletes were required to return to athletes village for lunch break and officials to hotel respectively. Recommendation going forward is that lunch be provided at the pool for all athletes and officials.

Technical Meeting: attended by all federations taking part in the competition, welcome from LIMA2019 Sport Group Manager Alvaro Del Pozo and Sport Manager Natalie Martinez, UANA President Dale Neuberger, UANA Executive Liaison Margo Mountjoy, Technical Delegate Rose Cody, PASO Secretary General Ivar Sisniega. Natalie Martinez, LIMA2019 and UANA TASC Chief Referee Victoria Montedonico led most of the meeting using a PowerPoint presentation.

TASC Recommendations for future PAG Meetings

1. Have judges meeting after the Team Leader meeting to be sure nothing new comes up at the Team Leader meeting that should be shared with the judges
2. Have TASC introduced at the judges meeting, especially the Referee.
3. Prepare powerpoint for the judges meeting
4. TASC should be in charge of preparing the powerpoint for Judges and Technical Meeting

Team Leaders Meeting: held daily on competition mornings to share any changes and to remind leaders of key information

Judges Panels: Technical and Free Panels announced to judges at Judges Meeting and then distributed to scorers and broadcast. Panel composition worked on by Betty Hazle, Judges Sub-Committee Chair and approved by Rose Cody, Technical Delegate, Margo Mountjoy, UANA Liaison and Erika Lindner, UANA TASC Secretary.

Judges Sub-Committee Recommendations for future PAG

1. More judges than 15 - UANA Judges Subcommittee recommends 18 judges. We need flexibility to remove a judge or replace one that might become ill.
2. Request 3 evaluators - one per panel.
3. Have the rehearsal after the Judges meeting and rehearse all events - a tech event and free event to be sure entering the tech elements works properly. Make sure volunteers rehearse their roles too (runners, video monitors, etc).
4. Dedicated judge liaison during the event - to prepare clip boards, etc . Also, should be someone that speaks the language. We were fortunate to have a judge from Peru on the judges panel who assisted where she could. Select a judge from host country would be fine.
5. UANA Judges Subcommittee recommends the following distribution of judge selection:
 - Zone 1 - 6 judges (rather than 5)
 - Zone 2 - 6 judges (rather than 5)
 - Zone 3 - 1 judge (rather than 2)
 - Zone 4 - 1 judge (rather than 2)
 - 3-4 Neutral judges - not from UANA
 - Total: 17
6. Conduct a test event - 6 months to 1 year prior if possible. Have TASC attend.
7. Plan activity/ sightseeing for the judges on their day off between events.

8. Per diem should be advised earlier and paid upon arrival at the games. Should be paid in cash or sent via wire transfer. AX cards did not work.

Event Management: Duet Technical ran significantly over time; Team Tech ran slightly overtime, both due to Technical issues with ATOS scoring equipment and program. Team Duet and Team Free events ran considerably within allotted timeframes. *concerns regarding technical equipment that was provided on equipment list were not acted on by ATOS prior to the Duet Technical Event. Following the significant delays adjustment were made to provide the proper equipment for the remaining three events.

Facility Recommendations for future PAG

1. Need quiet room for daily judges meetings - one without high ceilings or fans blowing. Didn't necessarily need to be as big as it was but the need for quiet is more important.
2. Make sure the judges meeting room has the capability to show a powerpoint and videos throughout the event.
3. Was great that our Technical committee room was close to the pool deck.
4. Provide lockers for each individual judge with key.
5. For Technical review of the underwater camera there needs to be access to it on deck. Having to leave the deck to do a review of a team that may have touched the bottom was too lengthy
6. A matted area by the warmup pool needed to be bigger . More square mats needed to be purchased or yoga mats
7. The path from the warm up pool to the last call room was a cold area for athletes to travel through right before competition as they could not get in the water down there
8. Ideally the last call rooms should have been on the same side as the announcer, music master and referee table.

Results & Scoring: managed by ATOS; concern when three of the four events posted incorrect results on the LIMA2019 website that needed to be immediately corrected. Atos software stroked out the incorrect high and low score on the detailed results of the events. As a whole would not recommend the ATOS scoring equipment or program for Artistic Swimming. As a sport if we could supplement with ISS software which is widely used in our sport and feed results through the official scoring and results provider at future PAG this would aid in delivering a much smoother competition that sticks to allotted time schedules and ease of use for officials.

Recommendations from TASC for future scoring at PAG

1. Give sports the option to arrange for supplementary scoring programs and the results could have been fed into the Atos system for distribution
2. Two years prior to the event the equipment list was given of what we need technically. Monitors that are critical to check scores were not set up for competition until a delay of 40 minutes on the first event prompted Atos to provide one.

3. The touch pads for scores were archaic. All scores needed to be entered before judges could move on to score number two. This also caused significant delays
4. Scores were also not able to be changed if a judge entered a score incorrectly
5. Atos personnel were challenging to work with.

Sport Organizing Committee: provided welcome support to the athletes, coaches, the competition, the field of play volunteers and the TASC; National Technical Officials performed key support roles as well.

Presentation: medal ceremonies followed very quickly after each Free Routine event.