Timberline Figure Skating Club

Learn to Skate Coach Application 2023-24

This packet *must* be submitted to the Timberline Figure Skating Club Board for *approval prior* to coaching Learn to Skate Lessons. All Learn to Skate Coaches must be 15 years of age or older and have fulfilled all the requirements below. All Learn to Skate level coaches will be compensated at the rate of \$16 per hour. If you have any questions, please contact us at timberlinefsc@gmail.com. Waiving any of the below requirements requires prior Board approval.

Name:	USFS#:
Requireme	ents for Learn to Skate Coaches:
1. A	ge & Date of Birth:
2. C	urrent Full or Associate membership with Timberline (check box if current):
3. H	ighest Learn to Skate Level Passed:
(Freesk	ate 3 or higher required)
4. H	ighest Test Passed:
Dance .	
(All 3 P	re-Bronze dances or higher OR Preliminary Skating Skills & Preliminary Singles required)
•	g Skills
_	S
5. Le Certification	earn to Skate Instructor Certification - Attach a copy of your CURRENT Learn to Skate Instructor n
6. C	ompleted background check if over the age of 18 years (circle one): Yes No N/A
	ignature of Learn to Skate Director verifying applicant has <u>volunteered</u> as a Learn to Skate Helper for at ir for Timberline.
Signature	of LTS Director:

AMATEUR ATHLETIC WAIVER AND RELEASE OF LIABILITY (Required)

Coach's Name:						
	(Please Print)					
In consideration of being allowed to participate House/Marathon Park program, related events Off-site, the undersigned acknowledges, appropriate the constant of the consideration of the consideratio	s and activities, including, but not limi					
1. The risk of injury from the activities in to, the potential for permanent paralysis and of discipline may reduce this risk, the risk of serior						
2. I KNOWINGLY AND FREELY ASSU assume full responsibility for my participation;	ME ALL SUCH RISKS, both known a and	and unknown and				
3. I willingly comply with the rules and p case of a minor, the parent(s) or legal guardia presence or participation, I will remove myself nearest official immediately; and		nt hazard during my				
4. I, for myself, and on behalf of my hei RELEASE, WAIVE AND HOLD HARMLESS, HOUSE, MARATHON PARK, MARATHON COmembers, directors, agents, coaches, officials and lessors of the premises used to conduct the Arena, hereinafter referred to as "releases claims, demands, losses or damages on according to the premise of the pre	OUNTY, WAUSAU, SCHOFIELD, the s, other participants, sponsors, advert the event, including, but not limited to s", from any and all liability to each of	UB, GREENHECK FIELD ir representative administrators, isers, and, if applicable, owners, at the Arena, in transit to or from the undersigned, and any and all				
5. I also understand and accept the fac Skating Club, Greenheck Fieldhouse, Maratho employees of the above entities are not respo the locker rooms or any other area wherein pr or temporarily.	onsible for any property damage or lo	fficers, directors, supervisors and ss suffered by me which occurs in				
This waiver and release is understood to supercede and take precedence over any other agreement or representation, whether written or oral, which contradicts the terms of this waiver.						
I HAVE READ THIS RELEASE OF LIABILITY UNDERSTAND ITS TERMS. I FURTHER UN SIGNING THIS FORM, AND HEREBY SIGN	DERSTAND THAT I HAVE GIVEN U	SUBSTANTIAL RIGHTS BY				
Participant's Signature	Participant's PRINTED Name	Date				
Emergency Contact Person	Emergency Phone Number					

Participant's Address

TIMBERLINE FIGURE SKATING CLUB RULES AND PROCEDURES (Required)

The following rules and procedures are to promote an atmosphere conducive to training as well as allow for the safety of each skater. The rules must be followed by both skaters and pros in order to be effective:

- 1. All rink monitors are authorized to determine admission, monitor conduct on the ice and enforce rules.
- 2. Skaters must sign-in **BEFORE** they get on the ice and between contiguous sessions. If a skater is not checked in within ten (10) minutes after the session begins, their slot may be resold to another skater.
- 3. Admission to be determined in the following order: 1) Club members on a first come, first served basis. 2) Contracted skaters who have signed in. 3) All other skaters on a first come, first served basis. (For example If a member skater forgets to sign in the book, and there are more than 18 skaters on the ice. The skater that did not sign into the book will be asked to get off the ice, regardless of whether or not they are contracted) SKATERS MUST REMEMBER TO SIGN IN. Skaters not contracted, must record the time that they arrive at the rink upon signing in.
- 4. Skaters may be removed from the ice for any of the following: 1) Intentionally damaging the surface of the ice 2) Consistent lack of consideration for other skaters 3) Offensive, abusive or profane language 4) Wild or rough skating 5) Disrespectful actions towards pros, ice monitors, other skaters or arena personnel.
- 5. Consumption of food/snacks/beverages on ice or near boards is prohibited; the only exception is water bottles and must be kept back in the hockey boxes away from the ice surface. Keep all personal items such as tissue boxes, notebooks, music, apparel clear of ice surfaces and/or access areas for safety of all and remove them after each session.
- 6. Be considerate in the use of the ice. Consideration for 'right of way' on the ice is as follows: 1) skaters doing their program to music (wear blaze orange vest or orange sash), 2) skaters having lessons, 3) skaters in the harness. Practicing a program is critical to skating development; therefore, all coaches and skaters should be aware of who has the right of way. Anyone, including coaches, who ignore these rules and procedures will first receive a warning and then be suspended from the session.
- 7. The club will assign a rink monitor for each session where music is played. Program CDs will be played by the rink monitor. The skate order is the order in which skaters put their CD in line. A skater **must** wear the blaze orange vest or orange sash when their CD is being played. The skater whose music is being played has the right-of-way, although safety is the first priority. We have a NO VEST...NO MUSIC policy, so if do not have the blaze orange vest/orange sash on and your music is playing, your music may be stopped until you wear the blaze orange vest or orange sash. NO EXCEPTIONS!!!
- 8. Avoid congregating on the ice during ice time; this is a hazard to all skaters; step off the ice for discussion of instruction, re-tying of skates, chatting etc.
- Coaches should instruct from the board area. Exception is teaching a new program or demonstrating elements.
- 10. All video-taping must be done from the boards.
- 11. Skaters who are not current with their fees will not be allowed on the ice.
- 12. Skaters who have not signed the liability waiver will not be allowed on the ice.
- 13. Skaters who are not current USFS members will not be allowed on the ice during "TFSC time".
- 14. Please leave the ice promptly when the Zamboni doors open for resurfacing, and/or buzzer sounds.
- 15. Ice Monitor / Admission concerns should be addressed to a TFSC Board Member for resolution.

	13. ICE MONITO / Admission concerns should be ad-	diessed to a 11 SC Board Member for resolution
	16. Any grievances should be brought to the TFSC	Board of Directors.
Print	nted Name	
Sign	nature D	ate